

PRESS QUOTES

"It's a voice that utterly captivated me the first time I heard it. The voice of Daria in action. No matter what she was singing, embracing the balladry of Great American Songbook standards, romping through familiar pop tunes, swinging jazz riffs, dipping into the roots of the blues and beyond. And it was vividly apparent, even in her early albums, that Daria was (and is) a singer with the talent to place her in the upper levels of the jazz vocal art. The proof, as always, is in the tracks. Daria's versions of the songs, arranged by bassist Sam Bevan and Daria, are sheer magic. - It'll be no surprise if Daria's memorable version of 'Strawberry Fields Forever, Songs by the Beatles', really does last 'Forever'." – **Don Heckman, The International Review of Music**

"San Francisco is noted as a proving ground for hard-swinging female jazz vocalists... To this august group the name of Daria must be added. 'Feel the Rhythm' is an exquisitely crafted album that shows off the multiple talents of the singularly named Daria. Daria's songwriting abilities are quite impressive.... profound understanding of Brazilian music is heard to great effect... 'Feel the Rhythm' is a tremendous album that features a wide variety of musical styles. Daria is an outstanding vocal talent, equally facile in straightahead swinging, ballads, and Latin tunes.... In sum, Daria is the real deal." – **All About Jazz**

"Daria, is an excellent singer from the San Francisco Bay area. A highly individual and versatile jazz singer. Her voice is both inviting and haunting, featuring a wide range and a full understanding of several styles of music. Daria's beautiful voice constantly uplifts the material, making every selection (no matter the genre or instrumentation) well worth hearing. This intriguing set is well worth exploring." – **Scott Yanow, L.A. Jazz Scene**

"Daria has all the elements of the great jazz singers – complete musicality, bravery, intense commitment to you her listener, to give you her very best. And the voice? Just lovely, that's all." – **Mark Murphy, Jazz Vocalist**

"I'm impressed. Correctness, musicality, vitality.... the right amount of emotional commitment, never over the top, not at all 'affected' and believable all the more.... your choices are congruous with the music as an integral part, which, in my book, makes you a fine singer." – **Tom Lellis, Jazz Vocalist**

"Like mythical dragons, Daria is breathing fire on 'Feel the Rhythm'. Her performance is hot, hot, hot... Listening to Daria scating high above the fiery rhythm is a thrill you won't forget. It's guaranteed to raise the hair on your neck and the goose-pimples on your arms. Five Big Shining Stars." – **Richard Bourcier, The Jazz Review**

"Daria's debut is aptly titled 'Just The Beginning.' Judging from the music on this disc, Daria will be setting many ears on end with her beautiful voice, and the ease with which she conveys the music. Fine arrangements, beautiful voice, great band, they all add up to one thing, a winning combination that will bode well for Daria in her future musical excursions. Here's looking to a longer outing next time from this gifted performer. Definitely worth a million listens!" – **Randy McElligott, The Jazz Review**

"'Feel the Rhythm' kicks off with a funky beat that pulls you in like an undertow. A musical adventure from New York to Frisco with numerous stops in South America. A tasty tropical blend topped with a few fruity surprises. That's what jazz is all about." – **Robert A. Lindquist, Singer & Musician Magazine Top 50 New Indie Artist Releases 2005**

"A CD embracing diversity. Blessed with a lush voice, Daria exhibits good phrasing, a wide vocal range and imagination." – **Dick Bogle, The Skanner**

"Unique, bold originality" – **Oakland Tribune**

"Her voice is clear and flavorful, like a prized Zinfandel from Napa Valley. She has good command of vibrato and scatting, and dispenses them tastefully through like musical seasoning." – **Positive-Feedback Magazine**

"First Rate. Daria's clear, crystal alto, precise pitch and atmospheric warmth bring everything together." – **Don Heckman, Jazz Spotlight, L.A. Times**

"Daria's performance, the arrangements, the recording quality and accompaniments are excellent. Impeccable intonation, great sensitivity and a confident approach and natural affinity for scat singing. Impressive." – **Jazz Improv Magazine**

"Rhythmic and sensitive... makes darting forays with lithe wordless vocals." – **Jazz Times Magazine**

"Daria presents standards in a new way. Dynamic, great range, an expressive singer, and she can scat!" – **Critics Corner, KCSM**

"Her debut recording shows what she can do. The singer's improvisations are subtle, sensuous, and creative." – **All Music Guide**

"Daria is a California based vocalist and a true jazz performer in every sense of the word. Daria presents her unique vocal style in stars. This lady commands the attention of her audience. Certainly no 'background' music here. Daria's style is unusual and compelling. I really like this album!" – **Richard Bourcier, The Jazz Review**

"Like a fine roll of silk ready to be unrolled." – **Herman Bossett, HEAR Music**

"World Class. Gives you new experiences and insights beyond the ordinary. Songs that speak to the heart and spirit." – **Jesse "Chuy" Varela SF Chronicle/KCSM**

"An impressive outing that leaves the listener begging for more." – **KPFA Radio**

"Silky, impeccably swinging, singularly inventive." – **Pacific Sun**

“A style unlike other vocalists... her three octave vocal exhibition is displayed and warmly accepted by the jazz populace. This diverse and innovative spin warrants the turning of heads. This jewel box offers the fans a new perspective in vocal jazz, containing hints of Brazilian, Latin, and World styles reaching out from all directions. Daria’s aura is encased with the sound of fine musicians and talented arrangements. To understand her style and feel you must first spin the experience. This is highly recommended.” – **Karl Stober**

“Daria's ‘Feel The Rhythm’ has the kind of bright, joyous and inviting mix of Brazilian and jazz forms that marked the early work of Flora Purim except that Daria also explores African and Cuban elements, along with a successful venture to Argentina... a sensual and inviting voice... infusing it with her own sensibility. ‘Feel The Rhythm’ nicely varies the arranging framework and musical foundations, yet also never loses its jazz connection.” – **Ron Wynn, Nashville City Paper**

“A strikingly original stylist with warm alto tones, wide range, clear enunciation and firm command of scat.” – **Lee Hildebrand, East Bay Express**