

Daria – Short Bio

“It's a voice that utterly captivated me the first time I heard it. No matter what she was singing, embracing the balladry of Great American Songbook standards, romping through familiar pop tunes, swinging jazz riffs, dipping into the roots of the blues and beyond. And it was vividly apparent, even in her early albums, that Daria was (and is) a singer with the talent to place her in the upper levels of the jazz vocal art.” – Don Heckman, The International Review of Music

“She sings with unself-conscious abandon, showcasing her extraordinary range, breaking through the constraints of the conventional, fearlessly reinventing tunes and melodies.” – [Paul Liberatore](#), [Marin Independent Journal](#)

Acclaimed vocalist, Daria, blends Jazz, Pop, Brazilian and Latin rhythms to create her own soulful and expressive style. She is an innovative singer and songwriter with a beautiful voice, unerring pitch and wide vocal range and is known for her reimagined interpretations and engaging stage presence.

Growing up in San Francisco, Daria was part of a uniquely creative family. Her mother, a published author, spoke five languages, taught creative writing at SFSU and the Fromm Institute. Her father was a first violinist with the San Francisco Symphony. Daria began to sing and study piano at age six. In her teens she fell in love with Jazz and Pop and then went on to study classical singing but soon found herself on another path and became passionate about Jazz and Brazilian music. She studied with many wonderful teachers, most notably Bobby McFerrin, Mark Murphy and Brazilian musician, Celia Malheiros. Over the years, Daria has honed her skills on the bandstand, delighting audiences with her unique style, improvisations and versatility.

Daria has 2 critically acclaimed CDs on her label, *Jazz 'm Up Records*. ***Just the Beginning***, produced by Ian Dogole and ***Feel The Rhythm***, produced by Frank Martin and seven-time Grammy Nominee, Wayne Wallace. The title track, “*Feel The Rhythm*,” a beautiful Brazilian style song, received Honorable Mention at the Billboard World Music Competition. Her most recent CD, ***Strawberry Fields Forever, Songs by the Beatles***, was released on award-winning Origin/OA2 Records.

“Daria successfully reinvents 10 Lennon-McCartney standards for the jazz idiom. Daria’s phrasing throughout the album is marked by unusual hesitations that give a new perspective to the lyrics. When she purrs, ‘You can knit a sweater by the fireside,’ she makes it sound like a sensual delight.” – DownBeat

Daria has received international airplay and performed at clubs and festivals in the SF Bay Area and beyond, including Los Angeles, New York City, Japan, Montreux, Brussels and Berlin. She has shared the stage and recorded with many notable musicians, including Bob Dorough, Ricki Lee Jones, Diana Krall, Bonnie Raitt, Elvis Costello, Dan Hicks, Tuck and Patti, Dave Grisman, Maria Muldaur, Joe Sample, Harold Jones, Lawrence Hobgood, Christian McBride, Abe Laboriel, Harvie S, Roni Ben-Hur, Jose Neto, Lewis Nash, Marcos Silva, Harvey Wainapel, Otmaro Ruiz and Alex Acuna, among others. Daria toured with the legendary *Dan Hicks and the Hot Licks* for over ten years. She is included in the book “*THE JAZZ SINGERS, The Top 521 Jazz Singers of All Time*,” by Jazz critic, Scott Yanow.